

Clark Gable Jean Harlow Film

James L. Neibaur

Clark Gable in the 1930s James L. Neibaur,2021-03-26 The 1930s represented the strongest and most significant decade in Clark Gable's career. Later known as The King of Hollywood, Gable started out as a journeyman actor who quickly rose to the level of star, and then icon. With his ruggedly attractive looks and effortless charisma, Gable was the sort of manly romantic lead that bolstered features alongside the likes of Jean Harlow, Joan Crawford, and Spencer Tracy. The decade culminated with Gable's most noted movie, *Gone With the Wind*. This book traces Gable's early career, film-by-film, offering background information and a critical assessment of each of his movies released during the 1930s.

Clark Gable Warren G. Harris,2010-09-01 Clark Gable arrived in Hollywood after a rough-and-tumble youth, and his breezy, big-boned, everyman persona quickly made him the town's king. He was a gambler among gamblers, a heavy drinker in the days when everyone drank seemingly all the time, and a lover to legions of the most attractive women in the most glamorous business in the world, including the great love of his life, Carole Lombard. In this well-researched and revealing biography, Warren G. Harris gives an exceptionally acute portrait of one of the most memorable actors in the history of motion pictures—whose intimates included such legends as Marilyn Monroe, Joan Crawford, Loretta Young, David O. Selznick, Jean Harlow, Judy Garland, Lana Turner, Spencer Tracy, and Grace Kelly—as well as a vivid sense of the glamour and excess of mid-century Hollywood.

The Complete Films of Clark Gable Gabe Essoe,1994

The Jean Harlow Films James L. Neibaur,2019-03-28 One of the powerful icons of 1930s Hollywood film, Jean Harlow died a tragically early death in 1937 at age 26. During her brief career, she delivered memorable performances in such MGM classics as *Red Dust* (1932), *Bombshell* (1933), *Dinner at Eight* (1933) and *Libeled Lady* (1936), among others. Taking a film-by-film look at Harlow's work and her own impressions of her costars and directors, this retrospective traces her growth as an actress--

from tentative supporting player to top star at a prestigious studio--and how her often tumultuous life informed her performances.

Clark Gable - the King of Hollywood Biographiq,2008-04 Clark Gable - The King of Hollywood is the biography of Clark Gable, an iconic and legendary Academy Award-winning American film actor. Gable has been nicknamed by fans and the movie industry as The King of Hollywood. His most famous role was in the 1939 epic film *Gone with the Wind*, in which he co-starred with Vivien Leigh. Clark Gable worked with many leading ladies including Joan Crawford in eight films, Myrna Loy in seven films, and Jean Harlow in six films. He also starred in numerous films with Lana Turner and Norma Shearer. Despite his reluctance to play the role, Gable is best known for his performance in *Gone with the Wind* (1939), which earned him an Academy Award nomination for Best Actor. In 1999, the American Film Institute named Gable seventh among the Greatest Male Stars of All Time. *Clark Gable - The King of Hollywood* is highly recommended for those interested in learning more about this popular American film icon.

The Films of Clark Gable Gabe Essoe,1970-05

Clark Gable Harry Harrison,2020-08-09 William Clark Gable, born on February 1st, 1901, Cadiz, Ohio, U.S., was a film actor and military officer, often referred to as The King of Hollywood or just simply as The King. He began his career as a stage actor, having appeared as an extra in silent films between 1924 and 1926, before progressing to supporting roles with a few films for Metro-Goldwyn-Mayer in 1931. The following year, he landed his first leading Hollywood role then over the next three decades he starred as a leading man in more than 60 motion pictures. Gable appeared opposite some of the most popular actresses of the time, Joan Crawford having been his favourite actress to work with, who appeared opposite Gable in eight films. Myrna Loy starred with him seven times, Gable being paired with Jean Harlow in six more movies. Clark also starred with Lana Turner in four pictures, having performed opposite Norma Shearer and Ava Gardner in three each. Gable's final film, *The Misfits* (1961), united him with Marilyn Monroe, in her last completed screen appearance.

Dear Mr. G. Jean Garceau,Inez Cocke,2018-12-02 Clark Gable (1901-1960) was an American film actor who is often referred to as "The King of Hollywood". He began his career as an extra in Hollywood silent films between 1924-1926, and progressed to supporting roles with a few films for Metro-Goldwyn-Mayer in 1930. He landed his first leading role in 1931, and was a leading man in more than 60 motion pictures over the following three decades. He became best known for his

performance in *Gone with the Wind* (1939), for which he gained a Best Actor Oscar nomination. *Dear Mr. G.*, which was first published in 1961, is an engaging account by Clark Gable and Carole Lombard's personal secretary and business manager, Jean Garceau. Here is the story of a kind, generous man—a man with a sense of humor and who, despite the fame and adulation, still had the humility to say, when it was suggested that he direct films, "Direct? I haven't learned how to act yet!" This is the true story, in words and pictures, of Clark Gable's life, chronicled by the one woman who knew him longest—Jean Garceau.

The Films of Jean Harlow Michael Conway, Mark Ricci, 1965

Irving Thalberg Mark A. Vieira, 2009-11-05 Hollywood in the 1920s sparkled with talent, confidence, and opportunity. Enter Irving Thalberg of Brooklyn, who survived childhood illness to run Universal Pictures at twenty; co-found Metro-Goldwyn-Mayer at twenty-four; and make stars of Lon Chaney, Norma Shearer, Greta Garbo, Joan Crawford, Clark Gable, and Jean Harlow. Known as Hollywood's Boy Wonder, Thalberg created classics such as *Ben-Hur*, *Tarzan the Ape Man*, *Grand Hotel*, *Freaks*, *Mutiny on the Bounty*, and *The Good Earth*, but died tragically at thirty-seven. His place in the pantheon should have been assured, yet his films were not reissued for thirty years, spurring critics to question his legend and diminish his achievements. In this definitive biography, illustrated with rare photographs, Mark A. Vieira sets the record straight, using unpublished production files, financial records, and correspondence to confirm the genius of Thalberg's methods. In addition, this is the first Thalberg biography to utilize both his recorded conversations and the unpublished memoirs of his wife, Norma Shearer. Irving Thalberg is a compelling narrative of power and idealism, revealing for the first time the human being behind the legend.

Clark Gable Gabe Essoe, 1978

Clark Gable Christopher J. Spicer, 2002-01-29 Clark Gable is a man de-classed. You can't guess in any way where he came from or what he was. Frank Taylor, producer of Gable's last film, *The Misfits* (1961), said this of the man who, to many people, will forever be Southern gentleman Rhett Butler of *Gone with the Wind*. This work tells Gable's life story, from his birth in 1901 in Cadiz, Ohio, to his death in 1960 in Hollywood. It chronicles his stage career, and of course gives information on every one of his films. His family background, his development as a person, the many romances including five marriages, and his relationships with friends and co-workers are all explored in detail. The sources used and the bibliography are fully annotated.

Jean Harlow David Bret,2014-02-21 Jean Harlow was an enigma, the original Blonde Bombshell, completely uninhibited. She made no secret of the fact that she never wore underwear, bleached her pubic hair to match that on her head – and was never afraid of showing this to journalists, if they asked. On the screen she epitomised the fun-loving, wise-cracking tart-with-a-heart yet away from the spotlight she was nothing like the public perceived her to be. In this new biography, David Bret uncovers an unhappy upbringing by an unloving mother and sexually abusive step-father, her love of older men and the mistreatment she suffered at their hands, her progression from movie slut to screwball comedy star, her special relationship with William Powell, how she was ripped off by the studios, and more. Jean Harlow: Tarnished Angel is a compelling portrayal of the enigmatic star. David Bret was born in Paris. His acclaimed books include biographies of Marlene Dietrich, Morrissey, Freddie Mercury and Edith Piaf among many others.

Life is a Banquet Rosalind Russell, Chris Chase,1979

Harlow Irving Shulman,2000-10 Harlow, An Intimate Biography, is the biography of Jean Harlow, the first of the typically American love goddesses as well as a presentation of the big-studio feudalism of the Thirties and a near sociological consideration of that American phenomenon, the sex symbol devised for mass consumption.

Discovering Clark Gable , Clark Gable was a breed apart and one of the biggest box office stars of all time. The cameras loved him and he didn't let you forget that he was by far the tallest, most handsome, charming man in Hollywood. In 1931 he made several films with Jean Harlow, Joan Crawford and later Carole Lombard, the love of his life and the woman he would marry.. Gable's undisputed star status was recognized when he was named King of Hollywood - a nickname he would always carry. With the encouragement of Lombard he took what would be the biggest role of his life, Rhett Butler in *Gone with the Wind*. At 57, Clark Gable had an incredible career behind him. His final film was in John Huston's *The Misfits* written by Arthur Miller, and starring Marilyn Monroe and Montgomery Clift and Eli Wallach.

Bombshell David Stenn,2000-08 After 56 years, Stenn persuaded Harlow's family, friends, colleagues and employers to break their silence and provide previously sealed legal, financial and medical records, which solved the mystery of her death. His account is confirmed by scores of exclusive interviews with eyewitness sources.

Clark Gable René Jordan,1974

By Love Reclaimed Adrian Finkelstein,Valerie Franich,2012-07 In July 1932, MGM producer and notorious nice guy Paul

Bern marries the love of his life, screen icon Jean Harlow. Two months later, he is found shot to death in their Benedict Canyon home, the victim of a Hollywood cover-up that eventually portrays him in the media as a sick, impotent wife-beater. Modern day intuitive Valerie Franich and renowned psychiatrist Adrian Finkelstein partner together in order to dispel Hollywood lore and share the true story of Harlow and Bern. Through the use of hypnotic regressions and extensive research, Franich and Finkelstein offer a glimpse into the life of the young ingénue as she makes her way in Hollywood, falls in love with the older Bern, and becomes the innocent prey of MGM boss Louis Mayer who fixes the evidence to make her beloved husband's death look like a suicide. As Harlow returns to reclaim her husband's good name and stellar reputation, she reminds everyone that love is indeed eternal. By Love Reclaimed shares an enlightening and heartwarming look at reincarnation and the Hollywood scene during the 1930s while shedding a new light on an old mystery. Winner of The Pinnacle Book Achievement Award for Fall 2012

Bombshell David Stenn,1993 After 56 years, Stenn persuaded Harlow's family, friends, colleagues and employers to break their silence and provide previously sealed legal, financial and medical records, which solved the mystery of her death. His account is confirmed by scores of exclusive interviews with eyewitness sources.

Decoding **Clark Gable Jean Harlow Film**: Revealing the Captivating Potential of Verbal Expression

In a period characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its capability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Clark Gable Jean Harlow Film**," a mesmerizing literary creation penned by way of a celebrated wordsmith, readers attempt an enlightening odyssey, unraveling the intricate significance of language and its enduring effect on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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