Hermes the Thief
Norman Oliver Brown 1990
A classic, prescient work dealing with myth and cult which traces the evolution of Hermes from sacred stoneheap and phallus to Homeric Hymn to Hermes and the Hesiodic poems.

The Homeric Hymn to Hermes
Oliver Thomas 2020-06-30
The Homeric Hymn to Hermes is the longest surviving hymn from ancient Greece, our fullest source for the god Hermes, and an entertaining narrative of theft, invention, cheekiness, and learning to get along. This study contains a new text of the poem, based on advances in our understanding of its transmission, and a commentary which brings together a range of methodologies to address points of linguistic difficulty, poetic technique, and cultural background. The introduction discusses the possible context for the first performance of the hymn, and makes an original argument about the hymnist’s remarkable approach to praise and to the epic tradition. This book will therefore be an essential point of reference for students and scholars interested not only in the Hymn to Hermes but in Greek literature and religion.

Eternal Hermes
Antoine Favre 2000-01-01
Hermesthe fascinating, mercurial messenger of the gods, eloquent revealer of hidden wisdom, and guardian of occult knowledge has played a central role in the development of esotericism in the West. Drawing upon many rare books and manuscripts, this highly illustrated work explores the question of where Hermes Trismegistus came from, how he came to be a patron of the esoteric traditions, and how the figure of Hermes has reaimined lively and inspiring to our own day.

God of Thieves
Aimée Carter 2017-07-01
Don’t miss this companion novella to the enthralling Goddess Test series, perfect for fans of the Covenant, Starcrossed and Mortal Instruments series, originally published in 2012 as part of The Goddess Legacy anthology! For millennia, we’ve caught only glimpses of the lives and loves of the gods and goddesses on Olympus. Now Aimée Carter pulls back the curtain on how they became the powerful, petty, loving and dangerous immortals that Kate Winters knows. James, aka Hermes, loves to make trouble for others. Until his quest to the mortal realm to seek answers as to why some of the gods are fading takes an unexpected turn, and he faces true loss for the first time... This story can be read at any time, but was originally written after Goddess Interrupted and before The Goddess Inheritance. Don’t miss any of the epic and exhilarating action in the GODDESS TEST series by Aimée Carter! The following is the complete Goddess Test series of three full-length novels and six companion novellas, in ideal reading order: The Goddess Test The Goddess Hunt (Novella) Goddess Interrupted The Goddess Queen (Novella) The Lovestruck Goddess (Novella) Goddess of the Underworld (Novella) God of Thieves (Novella) God of Darkness (Novella) The Goddess Inheritance “A fresh take on the Greek myths adds sparkle to this romantic fable.” —Cassandra Clare on The Goddess Test

Early Greek Myth
Timothy Gantz 1993
Greek and Roman Mythology
Don Nardo 2009-06-24
Author Don Nardo and Consultant Editor Barbette Spahel have compiled this volume that provides entries about various aspects of Greek and Roman mythology, grouped in the categories of rulers, heroes, and other human characters. Readers will learn about major and minor gods, animals, monsters, spirits, and forces. Entries cover important places and things, and major myth tellers and their works. Includes retellings of twelve myths.

The Complete Idiot’s Guide to Classical Mythology
Kevin Osborn 1998-07-01
You’re no idiot, of course. You can find Greece on a map, know that Kevin Sorbo stars as Hercules on TV, and have heard of Freud’s Oedipus theory. But when it comes to classical mythology, you feel like you’ve been foiled by the gods. Don’t curse Zeus yet! The Complete Idiot’s Guide® to Classical Mythology has all you need for a working knowledge of the timeless world of Greek and Roman myths.

Brunt Boggart
David Greigyoose 2020-02-11
A unique novel comprised of a cycle of beautiful and mysterious fantasy folk tales which combine to tell an unforgettable story. This is a book like no other: a magical tapestry of folk tales, woven together to build a world that is as strange yet familiar as a half-remembered dream. It is an old world, a world of enchanted corn dollies and wild dances in poppy fields, a world of tricksters, lovers and fools. Through this world, Greychild must journey in search of his mother: from the village of Brunt Boggart, down the treacherous Pedlar Man’s track, all the way to distant Arleccra, a city of treasures and temptation. If you follow him, a part of you will never come back.

Hades Speaks!
Vicky Alvear Shecter 2014-10-03
Hades, god of the dead, welcomes readers on a dangerous tour of his underworld kingdom, filled with monsters, furies, giants, and vampire demons. Along the way, he reveals ancient death rites and sinister curses, tells hair-raising stories, and cracks jokes to die for. With his witty voice and ghoulish sense of humor, Hades is the perfect guide through this fresh and imaginative work of nonfiction that reads like a novel. Includes a glossary, bibliography, and index.

Hermes
George O’Connor 2018-01-30
In volume ten of Olympians, George O’Connor delves into the myth of Hermes, the trickster god. From his infancy, when he bewitches animals and bends them to his will (stealing a herd of Apollo’s prize cattle in the bargain), to his adolescence and adulthood when he becomes father to the equally mischievous Pan, Hermes’s story is wildly entertaining as he brings a little bit of chaos to everything he touches or creates. This volume is sure to be a fan favorite with its wit, charm, and storytelling.

Greek Mythology Explained
Marios Christou 2019-01-15
A unique retelling of Greek mythological tales featuring love, betrayal, murder and ruthless ambitions—for fans of George R. R. Martin’s Game of Thrones. Discover six classic Greek myths in this exciting retelling that paints both famous and lesser-known characters in a whole new light. Follow the likes of Odysseus, Lamia, Bellerophon, Icarus, Medusa and Artemis as their fates are revealed through bloody trials, gut-wrenching betrayals, sinister motives and broken hearts. With an accessible writing style that delves into the thoughts, feelings, desires, and motivations of every character, these mythical figures and their compelling stories will resonate with readers as they are guided through perilous and tragic adventures. Greek Mythology Explained provides an in-depth analysis of each story told as it unravels the greater themes and valuable lessons hidden within each chapter. Inside these pages, you’ll... SAIL with Odysseus as he navigates through the straits of Messina with a terrifying monster on each side, intent only on killing him and his crew. Witness Lamia’s world turned upside down as she loses her kingdom, her children and her humanity. Journey with Bellerophon as he battles the Chimera and becomes the hero that he was destined to be. Take flight with Icarus and Daedalus as they escape their confinement and the Cretan navy. Follow Medusa as she loses faith in the gods and becomes the monster she so adamantly wished to protect her people from. Experience the love between Artemis and Orion, as well as the bitter jealousy it spawns at the core of her brother Apollo.

Greek Gods & Goddesses
Eldarakhia Britannica Educational Publishing 2014-01-01
Giving Western literature and art many of its most enduring themes and archetypes, Greek mythology and the gods and goddesses at its core are a fundamental part of the popular imagination. At the heart of Greek mythology are exciting stories of drama, action, and adventure featuring gods and goddesses, who, while physically superior to humans, share many of their weaknesses. Readers will be introduced to the many figures once believed to populate Mount Olympus as well as related concepts and facts about the Greek mythological tradition.

Quicksilver
Stephanie Spinner 2007-12-18
Hermes—also known as Mercury, Wayfinder, and Prince of Thieves—has many talents. Wearing his famed winged sandals, he does the bidding of his father Zeus, leads the dead down to Hades, and practices his favorite arts of trickery and theft. He also sees the future, travels invisibly, loves jokes, and abhors...
violence. And he’s an entertaining and ideal narrator on a fast-paced journey through ancient Greek mythology—from Medusa’s cave to Troyan War battlefields to the mysterious Underworld. Stephanie Spinner brings the famous messenger—and the best-known gods and mortals of mythology—to life with high action and sparse, powerful prose.

Percy Jackson’s Greek Gods Rick Riordan 2014-08-19 “A publisher in New York asked me to write down what I know about the Greek gods, and I was like, Can we do this anonymously? Because I don’t need the Olympians mad at me again. But if it helps you to know your Greek gods, and survive an encounter with them if they ever show up in your face, then I guess writing all this down will be my good deed for the week.” So begins Percy Jackson’s Greek Gods, in which the son of Poseidon adds his own magic—and sarcastic asides—to the classics. He explains how the world was created, then gives readers his personal take on a who’s who of ancients, from Apollo to Zeus. Percy does not hold back. “If you like hairsplitting, laws, politics, and the whole magnificent, steaming heap of cannibalism, then read on, because it definitely was a Golden Age for all that.” Dramatic full-color illustrations throughout by Caldecott Honorree John Rocco make this volume—a must for home, library, and classroom shelves—as stunning as it is entertaining.

The Theif of Hermes Ru Emerson 1997 Hadrian, a man claiming to be the son of Hermes and a thief like no other, frames Xena and Gabrielle for one of his crimes, then helps them escape from prison. Suddenly they are living like true cutpurses. Is Hadrian good or evil? Xena and Gabrielle don’t have time to find out. For he has much more in store for them—an adventure they could barely survive.

The Hermes Journal: For Lovers of Greek Mythology and Devotees of Hermes Pagan Essentials 2019-04-02 The ideal daily journal for lovers of Greek mythology or fans of Hermes, messenger of the gods. Revered by many, Hermes is considered the god of commerce, trade, diplomacy, travel, cattle, thieves, sports, roads, and merchants. This beautiful journal contains 150 pages of blank daily diary paper. Useful for keeping a journal, reflecting on meditations, recording dreams, and noting messages from Hermes.

The Lightning Thief Rick Riordan 2010-02-02 Percy Jackson is about to be kicked out of boarding school...again. And that’s the least of his troubles. Lately, Mythological Monsters and the gods of Mount Olympus seem to be walking straight out of the pages of Percy’s Greek mythology textbook and into his life. Book #1 in the NYT best-selling series, with cover art from the feature film, The Lightning Thief.

National Geographic Essential Visual History of World Mythology National Geographic Society (U.S.) 2008 Complemented by more than one thousand full-color illustrations and photographs, a detailed survey of creation stories and myths from around the world ranges from ancient Egyptian deities to the myths of the pre-Columbian cultures of the Americas and other cultures, accompanied by timelines, informational sidebars, and more. 35,000 first printing.

Loki Vs. Hermes Claudia Oviedo 2022-08 “It’s a battle of the clever trickster versus the great thief. The Norse god Loki loves creating chaos wherever he goes, showing his power by stirring up trouble for the gods. The cunning Greek god Hermes serves as a messenger to the gods and Zeus’s personal thief. If these two gods were to go head-to-head, who would come out on top? Compare and contrast Loki’s and Hermes’s strengths and weaknesses in this Mythology Matchup.”

The Greek Myths Robert Graves 2012-04-24 Robert Graves, classicist, poet, and unorthodox critic, retells the Greek legends of gods and heroes for a modern audience. And, in the two volumes of The Greek Myths, he demonstrates with a dazzling display of relevant knowledge that Greek Mythology is “modern in its essential electrifying charicatures.” His work covers, in nearly two hundred sections, the creation of the world, the gods, Caldecott Medal winner Mordicai Gerstein, transports classical tales to a 21st century. “The world!” the newly born Hermes says.

The My of Sisyphus And Other Essays Albert Camus 2012-10-31 One of the most influential works of this century, The Myth of Sisyphus and Other Essays is a crucial exposition of existentialist thought. Influenced by works such as Don Juan and the novels of Kafka, these essays begin with a meditation on suicide; the question of living or not living in a universe devoid of order or meaning. With lyric eloquence, Albert Camus brilliantly poises a way out of despair, reaffirming the value of personal existence, and the possibility of life lived with dignity and authenticity.

Hermes Arlene Allan 2018-05-24 Hermes redresses the gap in modern English scholarship on this fascinating and complex god, presenting his readers with an introduction to Hermes’ social, religious and political importance through discussions of his myths, iconography and worship. It also brings together in one place an integrated survey of his reception and interpretation in contemporary living in antiquity as well as discussion of his reception in the post-classical periods up to the present day. This volume is an invaluable resource for anyone wanting to explore the many facets of Hermes’ myth, worship and reception.

The Homeric Hymns Homer 1891 Crossing the Black Ice Bridge Alex Bell 2021-11-09 In the final book of the whimsical Polar Bear Explorers’ Club series, Stella and the gang go on their most perilous adventure yet to find a cure for their cursed friend. Stella Starflake Pearl has been expelled from the Polar Bear Explorers’ Club. But that’s not going to stop her and the rest of the junior explorers from embarking on another exceptionally perilous expedition. It hasn’t been long since Shay was bitten by a wolf, but he’s in danger of turning into one himself. Only an ice queen’s long-lost spell book and Stella’s ice princess magic has the power to break the curse. The one thing standing in their way is a treacherous monolith no explorer has ever returned from...the Black Ice Bridge. Can Stella and the rest of the gang overcome their most fearsome quest yet? Or will distrustful mermaids, screeching red devil squids, irksome trolls, and a centuries-old curse stop them in their tracks?

The Adventures of Hermes, God of Thieves Murielle Szac 2017-10-31 Follow Hermes on 100 unforgettable journeys across the fascinating, colourful world of Greek mythology. The young god is determined to have adventures from the very moment of his unusual birth, stealing sacred cows, discovering fire and inventing the lyre and flute. With his tumbling brown curls and cheerful fearlessness, he charms his fellow gods: mighty Apollo, mournful Artemis, beautiful Aphrodite, and even the king of the gods, his father, Zeus himself. He will drink the nectar of Olympus and discover the truth about the immortals, from their first moments and worst monsters to their greatest loves and most terrible battles—but Hermes won’t let any of it distract him from that whole wide world of good fun...I Am the God Hermes Kosten Poulos 2018-04-12 I am the god Hermes, the messenger of the gods. I was born in a cave and on the very first day of my life I accomplished so many feats that other people cannot achieve in their entire lives. I got out of my cradle, walked hundreds of kilometres across the country, created the very first lyre, stole the god Apollo’s cattle and then went back to my cave to sleep. When I grew up I defied Argus, the invincible monster with the hundred eyes. The series Tales from Greek Mythology offers a new reading of the ancient Greek myths. They are not old, worn-out stories, but gripping tales of timeless human adventures, containing all the fears and joys that have marked and continue to mark the human soul. In a climate of growing interest in mythology, young readers are introduced to some of the most exciting figures in Greek mythology in this vibrant new series. Each title describes the responsibilities and characteristics of a featured god or goddess. A detailed mythological family tree also provides useful background information. The Gods and Goddesses of Ancient Greece series is sure to inspire a fascination for mythology and a love of reading. Each Gods and Goddesses of Ancient Greece title features easy-to-read text, stunning visuals, and a challenging educational activity. Gods and Goddesses of Ancient Greece is a series of AV2 media enhanced books. A unique book code printed on page 2 unlocks multimedia content. These books come alive with video, audio, weblinks, slide shows, activities, hands-on experiments, and much more. I Am Hermes! Mordicai Gerstein 2019-04-16 At birth, Hermes, son of Zeus and the Nymph Maia, says his first word: “Gimme!” In this brilliant, hilarious graphic novel about the mischievous, fun-loving messenger of the gods, Caldecott Medal winner Mordicai Gerstein, transports classical mythology to the 21st century. “The world!” the newly born Hermes says.
“It’s even better than I expected! I love it! I want it all!” This book is filled with joy, exuberance, and humor. On his first day of life, Hermes manages to trick a turtle into surrendering its shell and a ram into surrendering its horns, thereby inventing the lyre, music, and song! He also manages to steal his brother Apollo’s precious cows, but later redeems himself by outwitting the giant brothers Otus and Ephialtes, who have kidnapped Mars. These adventures and more, all derived from classical mythology, are told with great humor as well as a twenty-first century sensibility by the colossally talented Mordicai Gerstein. The art in this graphic novel is truly spectacular, with 250 illustration executed by a master.

Xena
Ru Emerson 1998-05-01 Set up and then freed by master thief and charmer Helarion, who claims to be the son of the god Hermes, Xena and Gabrielle wonder if Helarion is good or evil when he draws them into a daring adventure.


The Lightning Thief 2018-10 (Vocal Selections). A dozen vocal selections are included in this songbook featuring music and lyrics by Rob Rokicki for his off-Broadway musical adapted from the 2005 fantasy-adventure novel of the same name. Includes: Bring on the Monsters * D.O.A. * Drive * Good Kid * Killer Quest! * Lost! * My Grand Plan * Prologue/The Day I Got Expelled * Put You in Your Place * Son of Poseidon * Strong * The Tree on the Hill.

The Gods of Olympus Barbara Graziosi 2014-03-11 Chronicles the transformations of the Greek gods throughout history, evaluating their changing characters, stories and symbolic relevance in a variety of cultures spanning the ancient world through the Renaissance era. 35,000 first printing.

Hermes
Kayleen Reusser 2009-06 He was considered a world traveler, quick on his feet, and an expert at finance and education. Yet the Greek god Hermes started out his life with trust issues—he lied to his father Zeus and stole his brother’s cattle. But Greek myth writers did not allow him to continue with his bad reputation. He became respected as the reliable messenger of the gods, delivering news outside of Olympus. Among his duties in Greek mythology, Hermes served as a spy, mediator, and businessman. Read how Hermes overcame a rough beginning to become one of the most popular Greek gods in culture and literature.

Gods Behaving Badly
Marie Phillips 2009-02-24 From Marie Phillips, hailed by the Guardian Unlimited website as a “hot author” destined to “break through” in 2007, comes a highly entertaining novel set in North London, where the Greek gods have been living in obscurity since the seventeenth century. Being mortal isn’t all it’s cracked up to be. Life’s hard for a Greek god in the twenty-first century: nobody believes in you any more, even your own family doesn’t respect you, and you’re stuck in a dilapidated hovel in North London with too many siblings and not enough hot water. But for Artemis (goddess of hunting, professional dog walker), Aphrodite (goddess of beauty, telephone sex operator) and Apollo (god of the sun, TV psychic) there’s no way out... until a meek walker, Aphrodite's cleaning and Hellenists, as well as between scholars of literary and material culture.

The Switching Hour
Damaris Young 2019-08-01 Never stay out after the Switching Hour... never let the outside in... Amaya lives in a land where the doors must be locked after the Switching Hour, to keep out Badoke, a creature that snatches people away to eat their dreams. When her small brother Kaleb is taken by Badoke, Amaya must journey into the terrifying forest to rescue him.

Hermes
Tori Temple 2016-08-01 Young readers are introduced to some of the most exciting figures in Greek mythology in this vibrant new series. Each title describes the responsibilities and characteristics of a featured god or goddess. A detailed mythological family tree also provides useful background information. The Gods and Goddesses of Ancient Greece series is sure to inspire a fascination for mythology and a love of reading. Each Gods and Goddesses of Ancient Greece title features easy-to-read text, stunning visuals, and a challenging educational activity. Gods and Goddesses of Ancient Greece is a series of AV2 media enhanced books. A unique book code printed on page 2 unlocks multimedia content. These books come alive with video, audio, weblinks, slide shows, activities, hands-on experiments, and much more. Hermes, Lord of Robbers Homer 1971 A translation of the fourth Homeric hymn recounting the childhood adventures of the sly messenger of the gods. Translation of Hymnus in Mercurium.

Tracking Hermes, Pursuing Mercury
John F. Miller 2019-01-31 Of all the divinities of classical antiquity, the Greek Hermes (Mercury in his Roman alter ego) is the most versatile, enigmatic, complex, and ambiguous. The runt of the Olympian litter, he is the god of lies and tricks, yet is also kindly towards mankind and a bringer of luck. His functions embrace both the marking of boundaries and their transgression, but also extend to commerce, trade, and theft, as well as rhetoric and practical jokes. In another guise, he plays the role of mediator between all realms of human and divine activity, embracing heaven, earth, and the netherworld. Pursuing this elusive divinity requires a truly multidisciplinary approach, reflecting his prismatic nature, and the twenty contributions to this volume draw on a wide range of fields to achieve this, from Greek and Roman literature (epic, lyric, and drama), epigraphy, cult, and religion, to vase painting and sculpture. In offering an overview of the myriad aspects of Hermes/Mercury-including his origins, patronage of the gymnasion, and relationship to other Trickster figures-the volume attempts to track the god’s footprints across the many domains in which he partakes. Moreover, in keeping with his deep connection to exchange, commerce, and dialogue, it aims to exemplify and further encourage discourse between Latinists and Hellenists, as well as between scholars of literary and material cultures.