

Ann Swidler Talk Of Love

Michèle Lamont

Talk of Love Ann Swidler, 2013-06-25 Talk of love surrounds us, and romance is a constant concern of popular culture. Ann Swidler's *Talk of Love* is an attempt to discover how people find and sustain real love in the midst of that talk, and how that culture of love shapes their expectations and behavior in the process. To this end, Swidler conducted extensive interviews with Middle Americans and wound up offering us something more than an insightful exploration of love: *Talk of Love* is also a compelling study of how much culture affects even the most personal of our everyday experiences.

Talk of Love Ann Swidler, 2001 The central problem, she argues, is that people do not face a single culture, but a diverse one with multiple perspectives and competing experts. American culture speaks of love that is perfect and instantaneous and yet also talks of the constant need to improve relationships. *Talk of Love* shows how people navigate between these discordant messages and learn to live with these contradictions.--BOOK JACKET.

Meaning and Modernity Richard Madsen, 2001-12-04 This interesting volume of essays on contemporary religion and its ambivalent relationship to modernity not only serves as a testimony to the intellectual influence of Robert Bellah, it establishes a new school of comparative religious and social thought. This Bellahian school--at the intersection of sociological, theological, and contemporary philosophical thinking--has roots in Durkheim and Weber, borrows insights from Marx, Foucault, and Bourdieu, and finds its clearest voice in the writings of Bellah himself. The essays by some of Bellah's colleagues and former students that have been gathered in this volume address some of the most sagacious of these Bellahian themes: the religious dimension of contemporary civil societies, the relationship between religious and capitalist values, the cultural critique of modernity, and the moral visions that hold a promise of civic renewal.—Mark Juergensmeyer, author of *Terror in the Mind of God: The Global Rise of Religious Violence* (California, 2000). This highly readable collection of original, thought-provoking essays by leading scholars provides fresh insights into the issues that Robert Bellah has addressed so fruitfully in his long

career. Readers will learn much about such issues as how Calvinism contributed to political revolution, why democracies require an enlarged sense of political community, how the religious foundations of Japan and the United States differ, and what it means to be a Christian and an American.—Benton Johnson, coauthor of *Vanishing Boundaries: The Religion of Protestant Baby Boomers* (1994) and author of *Functionalism in Modern Sociology: Understanding Talcott Parsons* (1975)

A Fraught Embrace Ann Swidler, Susan Cotts Watkins, 2018-12-04 In the wake of the AIDS pandemic, legions of organizations and compassionate individuals from faraway places descended on Africa to offer help and save lives. Ann Swidler and Susan Cotts Watkins vividly describe the often mismatched expectations and fantasies of altruists who dream of transforming lives, of the villagers who desperately seek help, and of the brokers on whom both Western altruists and impoverished villagers must rely. Based on years of fieldwork in the heavily AIDS-affected country of Malawi, this incisive, irreverent book digs into the sprawling AIDS enterprise and unravels the paradoxes of policy and practice. All who want to do good—from idealistic volunteers to world-weary development professionals—depend on brokers as guides, fixers, and cultural translators. The mutual misunderstandings among these players create all the drama of a romance: longing, exhilaration, disappointment, heartache, and sometimes an enduring connection. *A Fraught Embrace* unveils the tangled relations of those involved in the collective struggle to contain an epidemic.

The Time Bind Arlie Russell Hochschild, 1997-05-15 Hochschild's groundbreaking study exposes our crunch-time world and reveals how, after the first shift at work and the second at home, comes the third, and hardest, shift of repairing the damage created by the first two.

Money, Morals, & Manners Michèle Lamont, 2012-04-26 Drawing on remarkably frank, in-depth interviews with 160 successful men in the United States and France, Michèle Lamont provides a rare and revealing collective portrait of the upper-middle class—the managers, professionals, entrepreneurs, and experts at the center of power in society. Her book is a subtle, textured description of how these men define the values and attitudes they consider essential in separating themselves—and their class—from everyone else. *Money, Morals, and Manners* is an ambitious and sophisticated attempt to illuminate the nature of social class in modern society. For all those who downplay the importance of unequal social groups, it will be a revelation. A powerful, cogent study that will provide an elevated basis for debates in the sociology of culture for years to come.—David Gartman, *American Journal of Sociology* A major accomplishment! Combining cultural analysis and comparative

approach with a splendid literary style, this book significantly broadens the understanding of stratification and inequality. . . . This book will provoke debate, inspire research, and serve as a model for many years to come.—R. Granfield, *Choice* This is an exceptionally fine piece of work, a splendid example of the sociologist's craft.—Lewis Coser, Boston College

The End of Love Eva Illouz, 2021-09-15 Western culture has endlessly represented the ways in which love miraculously erupts in people's lives, the mythical moment in which one knows someone is destined for us, the feverish waiting for a phone call or an email, the thrill that runs down our spine at the mere thought of him or her. Yet, a culture that has so much to say about love is virtually silent on the no less mysterious moments when we avoid falling in love, where we fall out of love, when the one who kept us awake at night now leaves us indifferent, or when we hurry away from those who excited us a few months or even a few hours before. In *The End of Love*, Eva Illouz documents the multifarious ways in which relationships end. She argues that if modern love was once marked by the freedom to enter sexual and emotional bonds according to one's will and choice, contemporary love has now become characterized by practices of non-choice, the freedom to withdraw from relationships. Illouz dubs this process by which relationships fade, evaporate, dissolve, and break down "unloving." While sociology has classically focused on the formation of social bonds, *The End of Love* makes a powerful case for studying why and how social bonds collapse and dissolve. Particularly striking is the role that capitalism plays in practices of non-choice and "unloving." The unmaking of social bonds, she argues, is connected to contemporary capitalism which is characterized by practices of non-commitment and non-choice, practices that enable the quick withdrawal from a transaction and the quick realignment of prices and the breaking of loyalties. Unloving and non-choice have in turn a profound impact on society and economics as they explain why people may be having fewer children, increasingly living alone, and having less sex. *The End of Love* presents a profound and original analysis of the effects of capitalism and consumer culture on personal relationships and of what the dissolution of personal relationships means for capitalism.

Love as Passion Niklas Luhmann, 1998 Originally published: Cambridge, Mass.: Harvard University Press, 1986.

Summoned Iddo Tavory, 2016-03-11 On a typical weekday, men of the Beverly-La Brea Orthodox community wake up early, beginning their day with Talmud reading and prayer at 5:45am, before joining Los Angeles' traffic. Those who work "Jewish jobs"—teachers, kosher supervisors, or rabbis—will stay enmeshed in the Orthodox world throughout the workday. But even for the majority of men who spend their days in the world of gentiles, religious life constantly reasserts itself.

Neighborhood fixtures like Jewish schools and synagogues are always after more involvement; evening classes and prayers pull them in; the streets themselves seem to remind them of who they are. And so the week goes, culminating as the sabbatical observances on Friday afternoon stretch into Saturday evening. Life in this community, as Iddo Tavory describes it, is palpably thick with the twin pulls of observance and sociality. In *Summoned*, Tavory takes readers to the heart of the exhilarating—at times exhausting—life of the Beverly-La Brea Orthodox community. Just blocks from West Hollywood’s nightlife, the Orthodox community thrives next to the impure sights, sounds, and smells they encounter every day. But to sustain this life, as Tavory shows, is not simply a moral decision they make. To be Orthodox is to be constantly called into being. People are reminded of who they are as they are called upon by organizations, prayer quorums, the nods of strangers, whiffs of unkosher food floating through the street, or the rarer Anti-Semitic remarks. Again and again, they find themselves summoned both into social life and into their identity as Orthodox Jews. At the close of Tavory’s fascinating ethnography, we come away with a better understanding of the dynamics of social worlds, identity, interaction and self—not only in Beverly-La Brea, but in society at large.

Terrible Magnificent Sociology Wade, Lisa, 2021-12-15 Using engaging stories and a diverse cast of characters, Lisa Wade memorably delivers what C. Wright Mills described as both the terrible and the magnificent lessons of sociology. With chapters that build upon one another, *Terrible Magnificent Sociology* represents a new kind of introduction to sociology. Recognizing the many statuses students carry, Wade goes beyond race, class, and gender, considering inequalities of all kinds—and their intersections. She also highlights the remarkable diversity of sociology, not only of its methods and approaches but also of the scholars themselves, emphasizing the contributions of women, immigrants, and people of color. The book ends with an inspiring call to action, urging students to use their sociological imaginations to improve the world in which they live.

The Good Project Monika Krause, 2014-06-19 NGOs set out to save lives, relieve suffering, and service basic human needs. They are committed to serving people across national borders and without regard to race, ethnicity, gender, or religion, and they offer crucial help during earthquakes, tsunamis, wars, and pandemics. But with so many ailing areas in need of assistance, how do these organizations decide where to go—and who gets the aid? In *The Good Project*, Monika Krause dives into the intricacies of the decision-making process at NGOs and uncovers a basic truth: It may be the case that relief agencies try to help people but, in practical terms, the main focus of their work is to produce projects. Agencies sell projects to key

institutional donors, and in the process the project and its beneficiaries become commodities. In an effort to guarantee a successful project, organizations are incentivized to help those who are easy to help, while those who are hardest to help often receive no assistance at all. The poorest of the world are made to compete against each other to become projects—and in exchange they offer legitimacy to aid agencies and donor governments. Sure to be controversial, *The Good Project* offers a provocative new perspective on how NGOs succeed and fail on a local and global level.

Governing Ideas J. Nicholas Ziegler, 1997 Despite increasingly open markets and a pervasive move toward international production methods, national governments continue to pursue remarkably distinctive policies for promoting innovation in industry. J. Nicholas Ziegler analyzes this apparent paradox by comparing government efforts to promote technological advance in Germany and France. His findings reveal a great deal about the roots and limits of public strategies for economic growth. Through close comparison of three technologies-- digital telephone exchanges, computer-controlled machine tools, and semiconductors--Ziegler shows how each country displays predictable strengths and weaknesses in promoting innovation. These distinctive capacities depend more upon the links among different skill- and knowledge-bearing elites than on the structure of the state or the industrial sector in question. As business outcomes hinge less on economies of scale and more on knowledge-based competition, the politics of contending interest groups steadily gives way to a competition for status and jurisdiction among more specialized professional groups. As a result, Germany's strengths stem directly from what Ziegler calls an ethos of competence whereas France's strengths stem from an order of state-created elites. More generally, Ziegler contends, neo-institutional approaches to public policy need to pay far more attention to the professional identities of different occupational groups.

Why Love Hurts Eva Illouz, 2013-05-20 Few of us have been spared the agonies of intimate relationships. They come in many shapes: loving a man or a woman who will not commit to us, being heartbroken when we're abandoned by a lover, engaging in Sisyphean internet searches, coming back lonely from bars, parties, or blind dates, feeling bored in a relationship that is so much less than we had envisaged - these are only some of the ways in which the search for love is a difficult and often painful experience. Despite the widespread and almost collective character of these experiences, our culture insists they are the result of faulty or insufficiently mature psyches. For many, the Freudian idea that the family designs the pattern of an individual's erotic career has been the main explanation for why and how we fail to find or sustain love. Psychoanalysis and

popular psychology have succeeded spectacularly in convincing us that individuals bear responsibility for the misery of their romantic and erotic lives. The purpose of this book is to change our way of thinking about what is wrong in modern relationships. The problem is not dysfunctional childhoods or insufficiently self-aware psyches, but rather the institutional forces shaping how we love. The argument of this book is that the modern romantic experience is shaped by a fundamental transformation in the ecology and architecture of romantic choice. The samples from which men and women choose a partner, the modes of evaluating prospective partners, the very importance of choice and autonomy and what people imagine to be the spectrum of their choices: all these aspects of choice have transformed the very core of the will, how we want a partner, the sense of worth bestowed by relationships, and the organization of desire. This book does to love what Marx did to commodities: it shows that it is shaped by social relations and institutions and that it circulates in a marketplace of unequal actors.

Habits of the Heart, 1989 Bellah led a team of sociologists in interviewing some 200 Americans on love, work, success and values. Blending interviews with historical analysis, they explore what habits of the heart move Americans, and what beliefs and practices shape their character and social order. They examine the traditions Americans use to make sense of themselves and their society and show that while individualism creates self-reliant heroes, it also destroys the fabric of community and the capacity for commitment to one another. Most of the people interviewed--wives and husbands, managers, psychotherapists, local businessmen and civic activists--are split between a public world of competitive striving and a private world supposed to provide the meaning and love that make the competitive jungle bearable. (For sale in India at Rs. 66.00).

Love in Africa Jennifer Cole, Lynn M. Thomas, 2009-08-01 In recent years, scholarly interest in love has flourished. Historians have addressed the rise of romantic love and marriage in Europe and the United States, while anthropologists have explored the ways globalization has reshaped local ideas about those same topics. Yet, love in Africa has been peculiarly ignored, resulting in a serious lack of understanding about this vital element of social life—a glaring omission given the intense focus on sexuality in Africa in the wake of HIV/AIDS. *Love in Africa* seeks both to understand this failure to consider love and to begin to correct it. In a substantive introduction and eight essays that examine a variety of countries and range in time from the 1930s to the present, the contributors collectively argue for the importance of paying attention to the many different cultural and historical strands that constitute love in Africa. Covering such diverse topics as the reception of Bollywood movies in 1950s

Zanzibar, the effects of a Mexican telenovela on young people's ideas about courtship in Niger, the models of romance promoted by South African and Kenyan magazines, and the complex relationship between love and money in Madagascar and South Africa, *Love in Africa* is a vivid and compelling look at love's role in African society.

Getting the Love You Want Harville Hendrix, 2001 I know of no better guide for couples who genuinely desire a maturing relationship. M. Scott Peck, author of *The Road Less Traveled* A remarkable book the most incisive and persuasive I have ever read on the knotty problems of marriage relationships. Ann Roberts, former president, Rockefeller Family Fund

Measuring Culture John W. Mohr, Christopher A. Bail, Margaret Frye, Jennifer C. Lena, Omar Lizardo, Terence E. McDonnell, Ann Mische, Iddo Tavory, Frederick F. Wherry, 2020-08-11 Social scientists seek to develop systematic ways to understand how people make meaning and how the meanings they make shape them and the world in which they live. But how do we measure such processes? *Measuring Culture* is an essential point of entry for both those new to the field and those who are deeply immersed in the measurement of meaning. Written collectively by a team of leading qualitative and quantitative sociologists of culture, the book considers three common subjects of measurement—people, objects, and relationships—and then discusses how to pivot effectively between subjects and methods. *Measuring Culture* takes the reader on a tour of the state of the art in measuring meaning, from discussions of neuroscience to computational social science. It provides both the definitive introduction to the sociological literature on culture as well as a critical set of case studies for methods courses across the social sciences.

Organization Without Authority Ann Swidler, 1979

Not Under My Roof Amy T. Schalet, 2011-09-30 Winner of the Healthy Teen Network's Carol Mendez Cassell Award for Excellence in Sexuality Education and the American Sociological Association's Children and Youth Section's 2012 Distinguished Scholarly Research Award For American parents, teenage sex is something to be feared and forbidden: most would never consider allowing their children to have sex at home, and sex is a frequent source of family conflict. In the Netherlands, where teenage pregnancies are far less frequent than in the United States, parents aim above all for family cohesiveness, often permitting young couples to sleep together and providing them with contraceptives. Drawing on extensive interviews with parents and teens, *Not Under My Roof* offers an unprecedented, intimate account of the different ways that girls and boys in both countries negotiate love, lust, and growing up. Tracing the roots of the parents' divergent attitudes, Amy T. Schalet

reveals how they grow out of their respective conceptions of the self, relationships, gender, autonomy, and authority. She provides a probing analysis of the way family culture shapes not just sex but also alcohol consumption and parent-teen relationships. Avoiding caricatures of permissive Europeans and puritanical Americans, Schalet shows that the Dutch require self-control from teens and parents, while Americans guide their children toward autonomous adulthood at the expense of the family bond.

Cultural Models Giovanni Bennardo, Victor C. De Munck, 2014 This book is about cultural models. Cultural models are defined as molar organizations of knowledge. Their internal structure consists of a 'core' component and 'peripheral' nodes that are filled by default values. These values are instantiated, i.e., changed to specific values or left at their default values, when the individual experiences 'events' of any type. Thus, the possibility arises for recognizing and categorizing events as representative of the same cultural model even if they slightly differ in each of their specific occurrences. Cultural models play an important role in the generation of one's behavior. They correlate well with those of others and the behaviors they help shape are usually interpreted by others as intended. A proposal is then advanced to consider cultural models as fundamental units of analysis for an approach to culture that goes beyond the dichotomy between the individual (culture only in mind) and the collective (culture only in the social realm). The genesis of the concept of cultural model is traced from Kant to contemporary scholars. The concept underwent a number of transformations (including label) while it crossed and received further and unique elaborations within disciplines like philosophy, psychology, anthropology, sociology, artificial intelligence, and cognitive science. A methodological trajectory is outlined that blends qualitative and quantitative techniques that cross-feed each other in the gargantuan effort to discover cultural models. A survey follows of the extensive research about cultural models carried out with populations of North Americans, Europeans, Latino- and Native-Americans, Asians (including South Asians and South-East Asians), Pacific Islanders, and Africans. The results of the survey generated the opportunity to propose an empirically motivated typology of cultural models rooted in the primary difference between foundational and molar types. The book closes with a suggestion of a number of avenues that the authors recognize the research on cultural models could be traversing in the near future.

The Top Books of the Year Ann Swidler Talk Of Love The year 2023 has witnessed a noteworthy surge in literary brilliance, with

numerous captivating novels captivating the hearts of readers worldwide. Lets delve into the realm of top-selling books, exploring the captivating narratives that have captivated audiences this year. The Must-Read : Colleen Hoover "It Ends with Us" This poignant tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover expertly weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can prevail. Ann Swidler Talk Of Love : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This spellbinding historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids compelling storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Ann Swidler Talk Of Love : Delia Owens "Where the Crawdads Sing" This captivating coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens weaves a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These top-selling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of compelling stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a masterful and gripping novel that will keep you wondering until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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